

Costume daily with a creative background having graduated from Arts University Bournemouth and completed the Sara Putt Associates Trainee Scheme.

**FILM & TELEVISION**

<p><b>Doctors</b> <b>Series 20 - 23</b></p> <p>Costume Trainee / Wardrobe Mistress / Standby</p>	<p>BBC Studios.</p>	<p>Designers: Paul Higton, Pat Robinson, Lesley Thomas, Marc Ridley, Anne-Marie Morrell, Alison Newman, Nick Sheldon Line Prod: Sam Hill</p>
<p><b>The Larkins</b> <b>Christmas Special</b></p> <p>Crowd Dailies</p>	<p>Objective Fiction. Genial Productions.</p>	<p>Designer: Cressida Lewis Director: Robin Sheppard</p>
<p><b>Stay Behind</b> (Short)</p> <p>Principal Standby</p>	<p>WAYE Productions.</p>	<p>Designer: Vicky Turner Director: Federica Schiavello</p>
<p><b>Little English</b></p> <p>Pickup, Standby Daily</p>	<p>Resource Productions Ltd.</p>	<p>Designer: Andy Kumar Director: Pravesh Kumar</p>
<p><b>Culprits</b> <b>Series 1</b></p> <p>Costume Trainee</p>	<p>Buried Treasure Productions Ltd.</p>	<p>Designer: Ian Fulcher Directors: J Blakeson and Claire Oakley</p>
<p><b>Sandylands</b> <b>Series 1</b></p> <p>Costume Trainee</p>	<p>King Bert Productions Limited.</p>	<p>Designer: Annie Hardinge Director: Michael Cumming</p>
<p><b>Bad Move</b> <b>Series 2</b></p> <p>Costume Trainee Dailies</p>	<p>Open Mike Productions.</p>	<p>Designer: Natalie Rogers Director: Adam Miler</p>
<p><b>Balfour Drama Re-Enactments</b></p> <p>Standby</p>	<p>Noon Films Limited.</p>	<p>Designer: Cressida Lewis Director: Richard Platt</p>
<p><b>Ghosts</b> <b>Test Shoot</b></p> <p>Costume Trainee</p>	<p>Monumental Television Limited. (Monumental Pictures)</p>	<p>Designer: Marlene Lawlor Director: David Sant</p>
<p><b>Endeavour</b> <b>Series 5, Film 4</b></p> <p>Work Experience</p>	<p>Mammoth Screen.</p>	<p>Designer: Mary-Jane Reyner Director: Rob Quinn</p>
<p><b>The Crown</b> <b>Series 1</b></p> <p>Work Experience</p>	<p>Left Bank Pictures (LBP The Crown LTD), Sony Pictures Television Production UK.</p>	<p>Designer: Michele Clapton Coordinator: Rebecca Tredget</p>

<b>Mr Turner</b> Set Dresser, Work experience	Untitled 13, Thin Man Films.	Designer: Suzie Davies Art Director: Dan Taylor
<b>SHAMAS</b> (Short) Costume Trainee	Creative England, Resource Productions.	Designer: Rebecca J Lesley Director: Myriam Raja
<b>Thanatos</b> (Short) Runner	Artist Eric Fong. For Phoenix, Leicester. Constantine Gallery, Teesside University. And The Old Operating Theatre Museum, London.	Producer: Abigail Addinson Director: Eric Fong
<b>Henchmen</b> (Short) Costume Assistant	Lee Sanders Productions, Bournemouth University.	Designer: Lucy Thaxter Director: Josh Wright
<b>The Tailor</b> (Short) Costume Assistant	Art University Bournemouth (AUB).	Designer: Amy Thompson Director: Peixian Gu
<b>Tehzeeb</b> (Short) Costume Daily	Art University Bournemouth (AUB), Resource Productions.	Designer: Rebecca J Lesley Director: Myriam Raja

#### COMMERCIALS, MUSIC VIDEOS, AND PROMOS

<b>Solar Drive, Solar Boost</b> Stylist Assistant	24 Productions Limited.	Stylist: Catherine Costello Production Director: Bianca Anton Creative Director: Thomas Jullien
<b>Versus Arthritis</b> Prep Trainee	Park Pictures.	Stylist: Gabriela Yiaxis Director: Tom Tagholm
<b>Kellogg's - Crunchy Nut "Remind you of anyone?"</b> Fittings Assistant	Hunky Dory Films.	Stylist: Catherine Costello Director: Ben Fogg
<b>Moon Art School Girlfriend</b> Wardrobe Assistant	Friend London.	Producer: Molly McGregor Director: Luke Tierney

#### SKILLS

Full clean driving licence & car | latest DBS Enhanced Certificate 08/2020 | sewing | basic corsetry | basic costume breakdown | alterations | standby knowledge | dressing | continuity | researching | sourcing | returns | buying | creating and adding to costume bibles | assisting | fittings | laundry | Sync On Set.

#### EDUCATION

##### ARTS UNIVERSITY BOURNEMOUTH

BA (Hons) Costume and Performance Design (Costume for Screen) Second Class Honours Upper Division.

#### REFERENCES ON REQUEST

This CV may be kept on file and distributed for employment purposes.